## SUNDAY THEATER OPENINGS

nozical version of Henry M. Blossom, it.'s is play "Checkers," entitled "What's the " by Edgar Allan Woolf; music by Albert Tilter; lyrics by Neville Fleeson.

CAST sing that off-set her acting. George Sweet (of Little Rock, Ark.)

low (the Crossus of Modeltown) William Fitzsimmons (his daughter). Miss Mabel Withee (her dearest friend) Miss Marion Sunshine aita (a Spanish vamp)....Miss Sidenie Espero

dainty, winsome, self-controlled nor even tuneful as "Oh, Lady, Lady," and it lacks the sophisticated finesse and the formal delicacy that one finds in the rest of the Princess Theater type of show, but it is, nevertheless, a funny, loveable little piece, uch of the "Checkers" racing atmosphere retained and hearly all of "Checkers" romance.

What's the Odds?" will probably In a broad, general, musical-com-

edy way it follows the Henry Blos-som plot-the story of the race-track gambler. "Checkers," who, for love of a maid, restored a callow fledgling to his hinteriand home and general store, and even, for the sake of the same maid, went to work in the same store and finally won her by his ster-ling industry and sad, dolorous in-tegrity. Edgar Allan Woolf, the joureyman play carpenter who was call-d in to adapt the Henry Blossom ersion to music, has done tolerably well with the job, and he must be credited with the discernment that inspired him to retain a large portion of the winning "Checkers" atmosphere. At most, the lines become a bit wooden here and there. ut one shouldn't carp in these days f makeshift theatricalism. Albert von Tilzer, the man who

rites a few dozen popular ballads every year or so, is credited with the music and for a man with so high a reputation one reaches the conclusion that pounding out tunes And one cannot forget the confectionery pink-and-white chorus who reminded one of a pile of wintergreen and peppermint lozarcasional ballad on his parlor grand. Out of some twenty-odd melodies ne has written, or is credited with writins, for "What's the Odds," he has not more than three that promise whistleability, those three being, to our mind, "I Love To Fox Trot," "Close to My Heart."

And one cannot forget the confectionery pink-and-white chorus who reminded one of a pile of wintergreen and peppermint lozarcase. Second only in importance to Miss Ferguson's interpretation of an exceptionally and choreographically, a story which flashes between Engthus and costumes of the productive forms. three being, to our mind, "I Lov To Fox Trot," "Close to My Heart, and a third number that we couldn't locate on the program. There were two other novelty songs that went over well in the "What's the Odds" atmosphere—"They're Not Doing That This Season" and "I'm the Fellow"—but national vogue for both is not likely.

They have given the principal role of "Checers," the gambler, to William E. Meehan, and one must admit that he handles it with a suavity and an assurance that contribute materially to the going-over of the ed a third number that we

erially to the going-over of the hree acts. His manner of inter-pretation—an easy, unharried mel-owness—contributes heavily to the intensifying of the romantic pass-sages which make "What's the Odds" not a musical comedy, but musical comedy. "Little Withee, who was Simplicity" in the play of that name and who appeared here last spring or thereabout with Walter Catlett. has found a part that gives her a nice lot of elbow room. She rises finely to the romantic possibilities of the "Checkers" scenes and she drapes her winsome sweetness about the plot very nicely.

Miss Marion Sunshine, presumably Tempest and Sunshine, has a pouty of Tempest and Sunshine, has a pouty role that she makes effective, but it's difficult to tell whether the role of Miss Tempest was pouty last night. She fills up her end of the performance with a bit of vaudeville dash that aids along the motivation very profoundly. George Mackay, as a race track tout, has a part that inclines raturally to over-exuberance though, by some miracle, Mackay does not by some miracle. Mackay does not by some miracle. Mackay does no

## THE MAKING OF A FAMOUS

How Lydia E. Pinkham's Vegetable Compound Is Prepared For Woman's Use.

A visit to the laboratory where this successful remedy is made impresses even the casual looker-on with the reliability, accuracy, skill and cleanliness which attends the making of this great medicine for woman's ills.

Over 350,000 pounds of various herbs are used annually and all have to be gathered at the season of the year when their natural juices and medicinal substances are at their best.

The most successful solvents are used to extract the medicinal properties from these herbs.

Every utensil and tank that comes contact with the medicine is sterilized and as a final precaution in cleanliness the medicine is pasteurized and sealed in sterile bot-

It is the wonderful combination of roots and herbs, together with the skill and care used in its preparation which has made this famous medicine so successful in the treat-

ment of female ills. The letters from women who have been restored to health by the use of Lyd'a E. Pinkham's Vegetable Compound which we are continually publishing attest to its virtue.

teria. He is a dancer of note as well.

George Sweet, as the callow youth, seemed a bit too heavy for that jejune role and Thomas Meegan did his best with a shallow part. William Fitzsimpoos weeklights. Fitzsimmons was a bit noisy with his bucoic caricature and Miss Sidomie Espero

Poli's-"Nothing But Love." Lots of things besides love, of

which there's a fine assortment, too. help along the success of "Nothing were made out of sugar and whipped cream; a trio of really funny comedians, and you won't believe this, a plot that keeps you guessing your best in the intervals that you aren't engaged in listening to charming to charming songs or laughing at witties. But Love," at Poli's this week. Margaret Morris ing lady with a sure-enough voice, Charlotte Cushman
Phoebe Hart King
..... Marie Duchette
were made out of sugar and whipped Elinor English cream; a trio of really funny com-...Jack Stone edians, and. you won't believe this,

By EARLE DORSEY.

In rummaging through the vocabulary for a word that will hit off "What's the Odds?" the little old adjective, "pleasing," seems to fit as aplty as anything. One might lay a few other adjectives for place and show on this musicalized and renovated version of Henry Blossom's "Checkers," but "pleasing" is our bet to win.

This three-act romance, set to Albert von Tilzer's music, gives the Victrola people at least two numbers for early winter issue. It contains, by all odds, one of the most poignantly romantic second acts seen in a musical condety hereabout since the date of the big thirst. It is costumed almost as gorgeously as "The Royal Vagsbond", and it's much more funny than "The Velvet Lady" was. It is not so dainty, winsome, self-controlled nor even tuneful as "Oh, Lady, Lady," and it lacks the sophisticated finesse

Andrew Tombes is the one leading man we have ever seen who has no good looks worth mentioning. But as he's a good light comedian, an excellent dancer and a regular guy, the matinee idol pulchritude isn't missed. Besides John Roche, in the role of Stacey Adams, furnishes more than enough masculine good looks for one production. Still, it wouldn't harm the performance any if Mrs. Roche would relax that beautiful, carved smile relax that beautiful, carved smile of his a little more when he sings, "Some Other Time." a truly beauti-ful song which offers him a notable opportunity to register something

In four fine numbers, including the wistfully lovely, "I'll Remember You," Ruby Norton demonstrates

mauve.

Among a splendidly competent love stories ever written. cast may be recalled Robert Woolsey, as Drake, a pious person with
a prayer book-full of brandy. Ex-The Witness for the Defense." cellent scheme, that. Also Stanley Forde as that bluff Texan, Com-modore Marbury, Arline Fredericks as Mrs. Winchester, the widow a la Venus, and Clarence Nordstrom playing the widow's sweet young

And one cannot forget the con-

in the moments where it might logi-cally cross the bounds and become risque, the situations are toned down

tal and impetuous Tommy Campbell and in the broadly farcical moments proved a delight to a fast growing clientele of admirers.

Doris Sheerin has the most ambi-

tious part she has essayed as a Garwith abundant opportunity display her charms as the attractive wife of Jimmy Norton

in the role of Mrs. Campbell, Gladys Knorr offered a thoroughly capab characterization, while Donald Mc-Donald, as the erring-often Jimmy Norton, has a part which fits him perfectly, even to displaying his tal-In minor roles, Louise Girard Hunt-

ington, Albert Richards, John Kline and L. M. Bell gave capital support. You, Ruby Norton demonstrates that she is lead by right of ability. Miss Norton's clear-cut beauty is accentuated by wonderfully chic costuming but in one instance she makes a tactical error in carryin, American Beauties while arrayed in mauve. said to be one of the most beautiful

"The Witness for the Defense,"

on has scored in previous cinema masterpieces, such as "The Aval-anche." "A Society Exile" and "Bar-bary Sheep," have been splendidly continued in her latest vehicle, "The Witness for the Defense," a power-

per of episodes of intense dramatic power, Miss Ferguson assumes the role of a refined English girl whose love affair with the lad of her choice is balked by the illness of her father in India, which calls her there.

In india, which calls her there, are farce is not as naughtily nice as it might be, for in the moments where it might logic against her and later, back in the numbers of the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears in the moments where it might logic against her and later, back in the stricken wife, magnanimously clears as a served where were which was presented as the complete the program. The overture is summerville and others. The extra added attraction of the program is "Uncle Tom Without the Caterity funded they accedes the program is "Uncle Tom Without the Caterity funded attraction of the program is "Uncle Tom Without the Caterity funded attraction of the program is "Uncle Tom Without the Caterity funded the strick special with the caterity funded to there. Summerville and others. Standard attraction of the program is "Uncle Tom Without the Caterity funded they accedes the program is "Uncle To in England, it is this witness for poem, "Evangeline"—a classic the the defense who enables her to reinstate herself in society, remove the stigma from her name and an entire week showing. It is unmarry the man of her choice, who

conception of the poet's Evangeline to the life.

Spottiswoode Aitken appears as Evangeline's father, James Larcus as Basil the Blacksmith, and Paul Weigel as Father Felician.
As might be expected from past efforts, every advantage has been taken by Director Breeskin, of the Rialto

CONTINUED ON PAGE SEVEN

HARVEY'S Famous Restaurant

Originator of Steamed Oysters and Sea Food

Announces The Opening of

#### Supper Dansante TONIGHT

And Continuing Every Evening (Except Sundays)

From 10:30 P. M. to 1 A. M.

THE third floor during these hours will be given over to dancing. The finest Jazz Orchestra in Washington has been engaged to furnish the music. Those who danced to the music furnished by this Orchestra last winter know what we mean when we say it is the finest dance music in Washington. Service a la Carte.

> From 6 P. M. to 8 P. M. On the Third floor, Table-de-Hote Dinner **\$**1.25

From 12 Noon to 2 P. M. Business Man's Lunch 65c

ALWAYS DINE AT HARVEY'S IT'S ECONOMICAL

# W. & J. SLOANE

ESTABLISHED OVER 76 YEARS.

### We Are Now Offering Unusually Large Assortments of MODERATELY PRICED RUGS

The selection comprises excellent qualities of Axminster and Wilton Rugs in a profusion of the newest, most attractive patterns and colorings, providing effects which are suitable for all of the living and bed rooms of the home. All sizes.

We are also showing the well-known "Klearflax" Linen Rugs in the newest designs and in all sizes. This style of Floor Covering is suitable for a wide range of uses and has become justly popular.

Attention Is Also Directed to Our

SPECIAL SALE OF GRASS RUGS---RUSH RUGS---

At Greatly Reduced Prices

**RAG RUGS** 

A closing out of our regular stock, including many Rugs suitable for year-round use in the Enclosed Porch or Sun Parlor, as well as in Bedrooms. The unusual values make it advisable to anticipate next year's requirements at this time.

1508 H Street N. W.

Telephone Main 925.



#### ANNIVERSARY SPECIALS IN DIAMONDS AND WATCHES

show our appreciation we propose to give you during this sale the most wonderful values in Quality Diamonds and Watches ever offered in Washington. By Joining Our Thrift Club You Will Also Reap the Benefit of Most Liberal Terms

Anniversary Special No. 1 Gentleman's \$35 Hunting Case With Elgin Movement. Fully Guaranteed. Anniversary Price Join our Thrift Club and buy it for SI WEEK

FREE With this ele-

gant watch include free a handsome Waldemar vest chain and knife, worth \$7.50.

Anniversary Special No. 2 Gentleman's \$25 20-Year Guaranteed Open-Face



Join our Thrift \$1 week

Engraved or Plain Polished Case.

Club and buy it for

With this handsom watch we include free this swell coat chain, as illustrated.



Anniversary Special No. 3 Handsome \$65 Genuine Blue White DIAMOND RING

Anniversary Price

For Lady or Gentleman. Choice of sixty settings of 14 kt. gold. Exchangeable at full value on larger stone.

Join our Thrift Club and buy it for \$1 week

18 This is your opportunity to own and enjoy a fine dis-mond, and at the same time be saving money in a good investment, for diamonds are advancing in value every day.

OPTICIANS

Special No. 4 Lady's Beautiful \$30 Elgin WRIST WATCH Anniversary Price,

Anniversary

Thrift Club and buy it for

\$1 WEEK

With this dainty Wrist Watch we include free this extra ribbon bracelet, as

For the Convenience of Our Georgetown Patrons

MILTON BAER 3123 M Street N. W.

Join Our 708-7:ST-N.W Christmas Thrift Club Anniversary Specials Also at Our New Branch Store, 3123 M Street (Formerly Milton Baer's)

**JEWELERS** 

have purchased the old-established Jewelry business of

—where we will render the same reliable service as for the past 31 years.